

REPORT Big Five Profile

John Smith

Test taken on the 9th of February 2016 in 0 min

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1 - PERSONALISED ANALYSIS

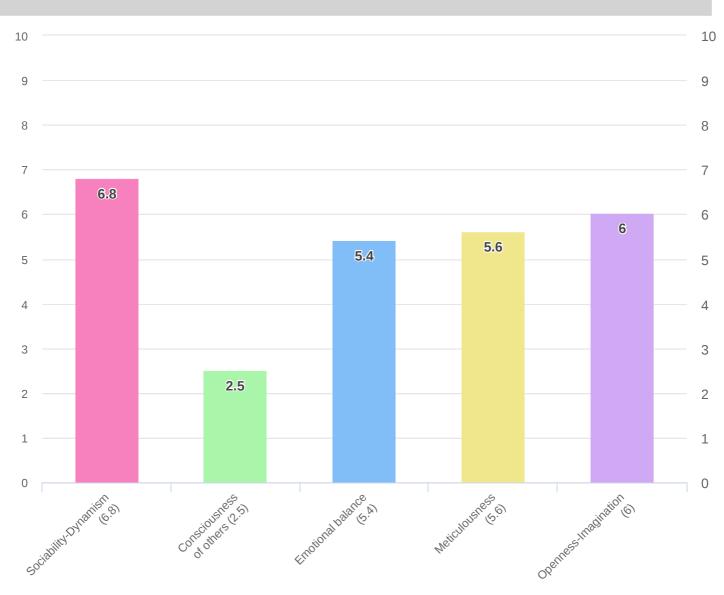
Personality trait that is specific to the profile

Dominant Trait

No dominant trait emerges from your profile

2 - THE GRAPH





3 - THE DETAILED TABLE

A tabular representation of the results on the main and opposing factors

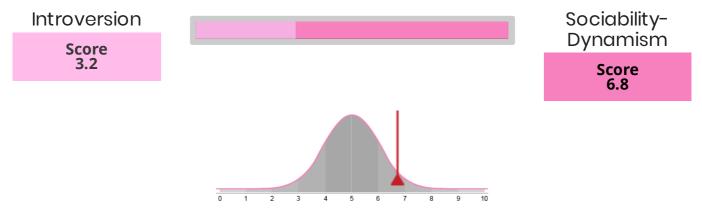
The following table summarises the candidate's results from the questionnaire. The column on the right describes the main factor. The column on the left describes the opposing factor. The " \checkmark " represents where the candidate stands in relation to the dimension. Therefore the closer the " \checkmark " is to the right, the stronger the candidate's tendency for the main factor. The closer the " \checkmark " is to the left, the stronger the candidate's tendency for the opposing factor.

Opposing factor	Α	В	С	D	E	F	G	н	I	J	к	Main factor
Introversion Likes quietness, Tuned to the inner world, Level- headed, Intense, Subjective								~				Sociability-Dynamism Extrovert, Tuned to the outside world, Likes action, Communicative, Looks for thrills
Competitiveness Demanding, Fighting spirit, Uncompromising, Cynical, Sometimes lacking in sensitivity			~									Consciousness of others Sensitive, Empathic, Altruistic, Cooperative, Agreeable, Sentimental, Consensual
Emotional sensitivity Inconsistent, Reactive, Sensitive to criticism, Tends to be anxious or even depressed, Neurotic							~					Emotional balance Lethargic, Even-tempered, Faces situations with confidence, Thoughtful
Intuition Impulsive, Follows instincts, Improvises, A little messy							~					Meticulousness Rigorous, Reliable, Avoids the unexpected, Methodical, Persevering, Critical, Self- disciplined, Will to succeed
Conservatism- Realism Likes what is established and familiar, Needs stability, Keeps one's feet firmly on the ground								~				Openness- Imagination Looks for what is new, Imaginative, Dreamer, Sensitive to aesthetics, Likes to keep several alternatives available

4 - THE COMMENTS

An interpretation of scores on each factor with personalised comments

Introversion >> << Sociability-Dynamism



Only 32% of the population has a score higher than or equal to yours.

People notice John Smith because of his dynamism and efficiency. He is a person of action who is at ease in the field. He does not hesitate to dive in and make decisions, even risky ones. He is in touch with reality and concrete situations.

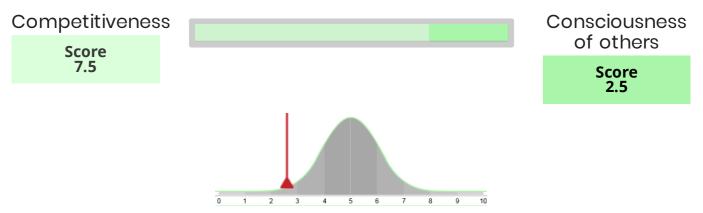
His enthusiasm and good mood are appreciated by those around him. His eloquence and liveliness, as well as his generosity, which can sometimes be excessive, usually win the approval and friendship of others. He likes developing new contacts and initiating group discussions. He feels at ease with everyone, even people who are more reserved.

He is curious and exuberant and therefore has trouble sometimes concentrating and staying focused.

Definition

This is the tendency to be concerned with the outside of oneself and to look constantly for gratification. It deals with enjoying human interactions, being enthusiastic, talkative, confident and sociable. It also deals with taking pleasure in activities that involve large social groups.

Competitiveness >> << Consciousness of others



About 25% of the population has a score lower than or equal to yours.

For John Smith, the secret of happiness lies in self-realisation. But in order to achieve the balance and maturity that he seeks, he has to work on himself constantly. Because he is focused on the fulfilment of his personal goals, he has neither the time nor the energy to concern himself with the fate of the world.

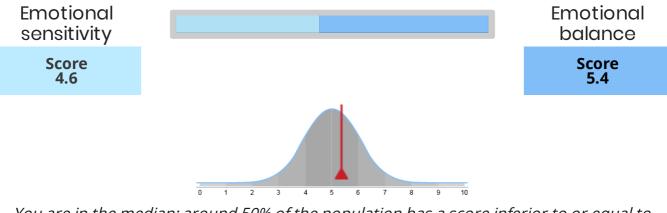
He is uncompromising and often impatient for no reason. He is very demanding of himself and others. He worries about details because he knows what he wants.

Even if some people around him complain about his individualistic side, they cannot help but admire his courage and determination.

Definition

This is the tendency to be pleasant and accommodating, gracious and cooperative in social interactions.

Emotional sensitivity >> << Emotional balance



You are in the median: around 50% of the population has a score inferior to or equal to yours.

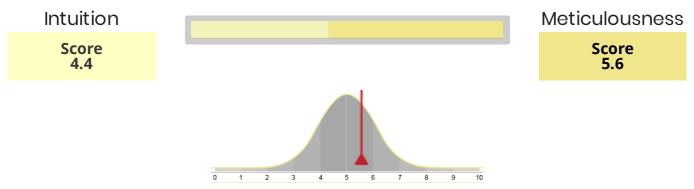
With his rather reserved nature, John Smith can seem detached from other people's judgements. Generally, he knows how to manage little problems and everyday stress, even though he sometimes loses his temper over trivial things.

Under a facade of quiet nonchalance, he manages quite well to conceal his fears and sensitivity.

Definition

This is the tendency to remain calm and composed and face stressful situations with confidence.

Intuition >> << Meticulousness



You are in the median: around 50% of the population has a score inferior to or equal to yours.

Even if his intuition is often right, John Smith prefers to think before he acts. From experience, he knows that impulsive decisions do not often lead to successful outcomes.

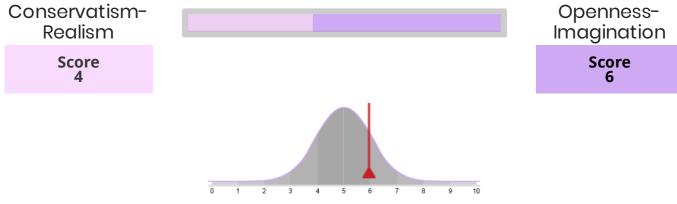
Without being headstrong or a perfectionist, he likes a fair amount of order at home. He can manage anything unexpected fairly well, but he still prefers to approach life in a methodical and organised way.

To accomplish all his goals he makes a timetable in advance, but he is still flexible to change.

Definition

This is the tendency to show self-discipline, act dutifully, to aspire achievement and success. It also deals with planning things rather than behaving spontaneously.

Conservatism-Realism >> << Openness-Imagination



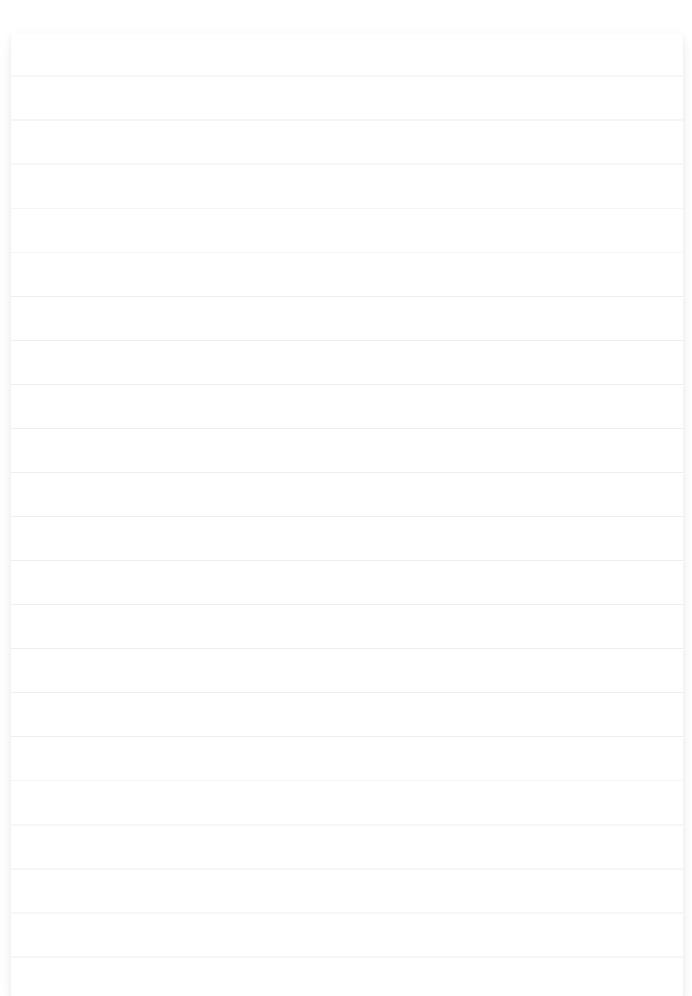
You are in the median: around 50% of the population has a score inferior to or equal to yours.

John Smith does not dislike routine, but he believes that a bit of novelty and exoticism adds to his life. He is open-minded and rather inquisitive and appreciates the beauty in everything. He can sometimes be very creative. Without being self-centred, he is conscious of his feelings and emotions and is aware of their impact on others.

He is adventurous, but he needs stability to grow. He finds following well-established rules reassuring, but only as long as they do not affect his freedom.

Definition

This is a general appreciation for art, emotion, adventure, original ideas, curiosity and diversity of experiences. It is a tendency to fluctuate with new thoughts, ideas and changes.





Notes